



Exquisitely shot:
Cansu Demirci
in *Once Upon a
Time in Anatolia*

■ **Once Upon a Time
in Anatolia**

15, 150 mins



A film set in rural Turkey, with a centrepiece dinner in a shabby village hut, pondering life, death and yoghurt? No wonder critics went potty for Nuri Bilge Ceylan's Anatolian road movie at Cannes. Exquisitely shot, this is bliss for film fans who prize composition and pace above anything really happening, as a prosecutor, a doctor and a policeman lead a crew through the night in search of a murder victim's body. A bit like the first 20 minutes of *No Country for Old Men* stretched to more than two hours, Ceylan's leisurely script allows characters to develop subtly, until you realise that, somehow, their worries and woes have crept under your skin. This is a masterclass in patient film-making that deserves to be seen on the big screen. *JD*